

RESIDENCY IN INDIGENOUS ARTS AT THE UNIVERSITÉ DE MONTRÉAL

Call for applications

Deadline: March 27, 2024 at 11:59 pm

Context

The Galerie de l'Université de Montréal invests in research-creation initiatives in the form, among others, of artist residencies in the UdeM's scientific facilities. A first residency took place at the Observatoire du Mont-Mégantic [<https://omm-astro.ca/>] in 2018; a second one, at the Station de biologie des Laurentides (SBL) [<https://sbl.umontreal.ca/accueil/>] in 2022–23.

The mandate of the Centre étudiant des Premiers Peuples (CEPP) des Services à la vie étudiante [<https://vieetudiante.umontreal.ca/a-propos/service/centre-etudiant-premiers-peuples>] is to create optimal conditions for the recognition, flourishing, and success of members of the Indigenous student community at the Université de Montréal.

Situated in Saint-Hippolyte, in the Lower Laurentians, on protected land with an area of 16.4 km², the SBL has hosted scientists of various disciplines engaged in empirical research for more than fifty years.

Introduction

In 2024, the Galerie, in partnership with the CEPP, and with the support of the SBL and the Conseil des arts de Montréal [<https://www.artsmontreal.org/en/>], is offering a residency for a First Nations, Métis, or Inuit artist. The objective of this partnership is to highlight Indigenous perspectives within the l'UdeM, notably by creating a space for dialogue between the artist and the student community. More broadly, this initiative fits with the UdeM's objectives related to cultural security for the Indigenous student community on its campuses.

Residency conditions

The residency includes:

- 12 days of residency at the SBL during the 2024 season (between May 1 and November 1), including meals and lodging.
- 20 days of residency at the Galerie and in the UdeM's art collection during summer 2024 (between mid-June and early August). A technical assistant hired by the Galerie may provide support to the artist during this part of the residency.
- Participation in cultural mediation activities. These will be designed collaboratively by the artist and the CEPP. They will be offered first to the UdeM's Indigenous student community, and will be open more broadly to the student community as a whole, to foster exchanges between Indigenous and non-Indigenous people.
- A public presentation of the work during the Galerie's 2024–25 program; the form is to be determined with the artist and the associated budget will be added to the support offered, described below.
- Support from the Galerie's and, as needed, the CEPP's teams during the residency and the cultural mediation process.

Support for the artist

The selected artist will receive:

- A residency honorarium of \$10,000, covering production and lodging costs during the residency at the Galerie, and travel costs
- A \$1,500 fee for the cultural mediation process with the CEPP, paid by the Galerie for one day of preparation and three half-days of participation in activities

Application portfolio

The portfolio must contain the following items:

- A research intention for the residency (1 or 2 pages)
- An artist statement (1 or 2 pages)
- A curriculum vitae (maximum 3 pages)
- A selection of 10 images or links to videos (current or past work)
- The portfolios will be analyzed by a committee of peers drawn from the partners
- Send the portfolio to: informations@galerie.umontreal.ca
- Image portfolios may be sent by WeTransfer
- Portfolios that do not meet the requirements or the deadline will not be evaluated by the peer committee

The application portfolio may be submitted in French or English.

Eligibility

Be an Indigenous artist – in other words, a First Nation, Métis, or Inuit artist – who:

- Works in the field of visual and media arts, or whose work falls within non-disciplinary practices
[\[https://www.artsmontreal.org/en/glossary/?lettre=N\]](https://www.artsmontreal.org/en/glossary/?lettre=N)
- Is recognized by their peers or by the community as an artist continuously engaged in their art practice and their art form, whether it is traditional or contemporary
- Is a professional artist

Conditions

- Be able to travel to Montréal or to the Saint-Jérôme Exo station: <https://exo.quebec/fr/planifier-trajet/train/saint-gerome>
- Be available for the residency stays at the SBL and the Galerie, and for participation in the design and carrying out of cultural mediation activities

Preliminary schedule

Submission of applications: March 27, 2024, at 11:59 pm

Response to artists: by April 25, 2024

Spring to fall 2024: research-creation residency at the SBL

Summer 2024: residency at the Galerie and preparation of cultural mediation activities

Fall 2024: carrying out of cultural mediation activities

Aside from the deadline for submission of applications, the working schedule is subject to change.

Information

514-343-6111 ext. 3548

informations@galerie.umontreal.ca